

TEXTURE ARTIST contact@stevehammond.net 541.778.1500

PROFILE: • Over seven years experience creating CG assets for feature films, games, and commercials.

- Exceptional texture painting and shading abilities, with professional experience using Mari.
- Strong traditional art skills, including knowledge of design, color, and lighting.
- Masters degree from Savannah College of Art and Design in Animation.

EXPERIENCE:

Industrial Light & Magic - Texture Artist

Nov 2015 - Nov 2016.

- Created digital body doubles for Benedict Cumberbatch, Chiwetel Ejiofor, and Tilda Swinton.
- Worked with ILM's proprietary shading system to create stunning environments for Dr. Strange.

Sanzaru Games, Inc. - Lead Shader/Texture Artist

July 2015 - Nov 2015.

- Led a team of character artists in developing VR assets for Occulus Rift using Unreal Engine 4.
- Developed efficient and flexible shading system for managing a variety of material types.

Czarcade Games - Lead Concept Artist

Sep 2013 - Jan 2015.

- Collaborated with game designers to develop innovative style for indie game "Keyhole."
- Assessed impact of visual elements on storytelling and overall game path.

Rhythm & Hues Studios - Texture Painter

Apr 2010 - Mar 2013.

- Created materials and textures for hero-level assets using Mari, Mudbox, and Photoshop.
- Determined training and work assignments for junior team members.

Fisher-Price - Character Artist

May 2009 - Dec 2009.

- Modeled, textured and rendered CG characters and environments within a Maya pipeline.
- Developed concept art and storyboards for transforming toys into stylized CG assets.

TEACHING EXPERIENCE:

SAE Expressions College - Full Time Faculty Instructor Cogswell Polytechnical College and Art Institute - Adjunct

May 2017 - Present. Oct 2014 - July 2015.

• Portfolio, Concept Development, 2D Animation, CG Modeling, Storyboarding, and Materials.

CREDITS: Texture Painter - Characters, creatures, props, wardrobe, environments, and hard surfaces.

• Doctor Strange

• R.I.P.D.

Seventh Son

Life of Pi

• Snow White and the Huntsman

• Transformers 5

• Percy Jackson 2

• X-men First Class

Hop

SKILLS: • Proficient in Mari, Mudbox, Maya, Bodypaint, Photoshop, and Z-brush.

- Experience with Linux, V-Ray, Mental Ray, Renderman, Nuke, and Unreal Engine 4.
- Excellent communicator, effective leader, with exceptional time-management skills.

EDUCATION:

Master of Fine Arts - Animation Savannah College of Art & Design Savannah, GA - 2008 Bachelor of Fine Arts - Art Southern Oregon University Ashland, OR - 2004